

Ref. Kirche, Wald/AR, op. 645

18 klingende Register, 1 Transmission

| I. Hauptwerk | C - f³ | II. Positiv | C - f³ |
|------------------------------|--------------------------|----------------------------|--------------------------|
| 1. Principal (Prospekt ab C) | 8' | 1. Salicional (offen ab C) | 8' |
| 2. Bourdon | 8' | 2. Rohrflöte | 8' |
| 3. Octave | 4' | 3. Traversflöte | 4' |
| 4. Spitzflöte | 4' | 4. Nasard | 2 ^{2/3} ' |
| 5. Superoctave | 2' | 5. Waldflöte | 2' |
| 6. Mixtur III - IV | 1 ^{1/3} ' | 6. Terz | 1 ^{3/5} ' |
| 7. Trompete | 8' | 7. Larigot | 1 ^{1/3} ' |
| | | 8. Oboe | 8' |

| P. Pedalwerk | C - f¹ |
|---------------------|--------------------------|
| 1. Subbass | 16' |
| 2. Octavbass | 8' |
| 3. Fagott | 16' |
| 4. Trompete | 8' |

Kopplungen

Positiv - Hauptwerk
Hauptwerk - Pedalwerk
Positiv- Pedalwerk

Kanaltremulant für das
ganze Werk
