

Dom zu Monza, I-Monza, op. 617

29 klingende Register

I. Hauptwerk	C - f³	II. Positiv	C - f³
1. Principal	16'	1. Principal	8'
2. Principal	8'	2. Bourdon	8'
3. Viola da gamba	8'	3. Octave	4'
4. Rohrflöte	8'	4. Rohrflöte	4'
5. Octav	4'	5. Nasard	2 ² / ₃ '
6. Traversflöte	4'	6. Superoctave	2'
7. Quinte	2 ² / ₃ '	7. Waldflöte	2'
8. Superoctave	2'	8. Sesquialtera	I-II
9. Mixtur V	2'	9. Scharf IV	1'
10. Cornet (ab f ⁰)	III	10. Schalmey	8'
11. Trompete	8'	11. Vox humana	8'
12. Clairon	4'		

P. Pedalwerk	C - f¹
1. Subbass	16'
2. Octavbass	8'
3. Octave	4'
4. Rauschpfeife V	2 ² / ₃ '
5. Posaune	16'
6. Trompete	8'

Assessori

Pos - HW
HW - Ped
Pos - Ped

Tremulant

Positiv
