

Kathedrale B-Antwerpen, Transeptorgel, op. 577

44 klingende Register, 1 Transmission

| II. Hauptwerk | C - f ³ | III. Oberwerk | C - f ³ |
|-----------------------|---------------------------------|-------------------|---------------------------------|
| 1. Praestant | 16' | 1. Bourdon | 16' |
| 2. Principal I - II | 8' | 2. Praestant | 8' |
| 3. Hohlflöte | 8' | 3. Gedackt | 8' |
| 4. Octave I - II | 4' | 4. Quintade | 8' |
| 5. Spitzflöte | 4' | 5. Principal | 4' |
| 6. Quinte | 2 ² / ₃ ' | 6. Nachthorn | 4' |
| 7. Superoctave | 2' | 7. Nasard | 2 ² / ₃ ' |
| 8. Terz | 1 ³ / ₅ ' | 8. Octave | 2' |
| 9. Mixtur major IV-V | 2' | 9. Waldflöte | 2' |
| 10. Mixtur minor IV-V | 1 ¹ / ₃ ' | 10. Terz | 1 ³ / ₅ ' |
| 11. Cornet V (ab c') | 8' | 11. Scharf VI | 1 ¹ / ₃ ' |
| 12. Trompete | 16' | 12. Trompete | 8' |
| 13. Trompette | 8' | 13. Vox humana | 8' |
| 14. Clairon | 4' | Tremulant | |
| | | | |
| I. Rückpositiv | C - f ³ | P. Pedalwerk | C - f ¹ |
| 1. Rohrflöte | 8' | 1. Principal | 16' |
| 2. Praestant I - II | 4' | 2. Subbass | 16' |
| 3. Rohrflöte | 4' | 3. Octavbass | 8' |
| 4. Nasard | 2 ² / ₃ ' | 4. Octave | 4' |
| 5. Doublette | 2' | 5. Rauschpfeife v | 2' |
| 6. Terz | 1 ³ / ₅ ' | 6. Bombarde | 16' |
| 7. Larigot | 1 ¹ / ₃ ' | <i>Trompete</i> | 16' |
| 8. Zimbel IV | 1' | 7. Trompete | 8' |
| 9. Cromorne | 8' | 8. Clairon | 4' |
| Tremulant | | | |

Manualkoppeln

Hauptwerk + Oberwerk

Hauptwerk + Rückpositiv

Pedalkoppeln

Pedal + Hauptwerk

Pedal + Oberwerk

Pedal + Rückpositiv